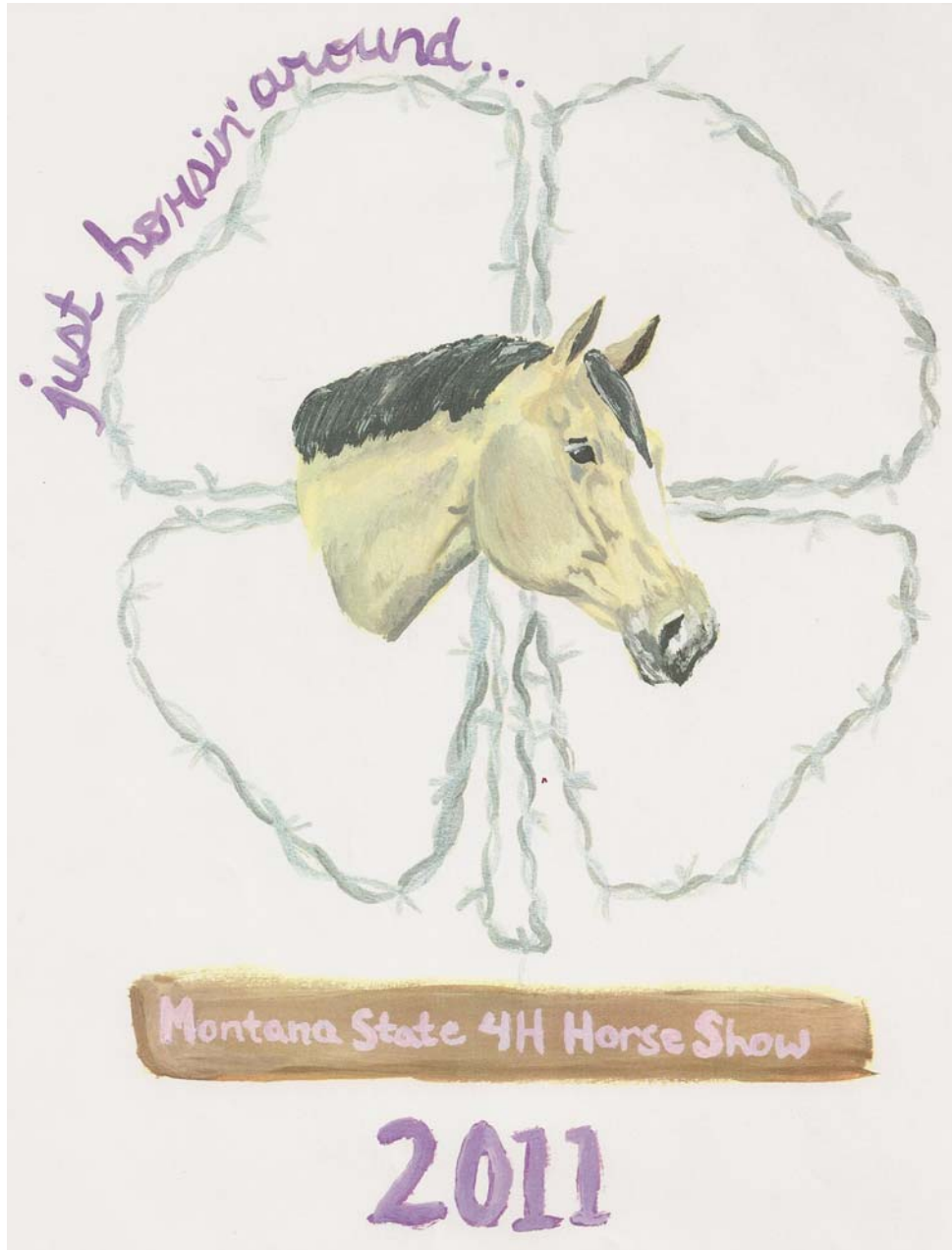


Montana State 4-H Horse Show

September 30-October 2, 2011



Design by Jessica Allestad, Stillwater County 4-H

**Eastern Montana Fairgrounds
Miles City, MT**

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Check List:

- ___ 1. Protective Head Gear (*State helmet policy will be enforced*), Show Clothes and Equipment
- ___ 2. Certificate of Veterinary Inspection and Brand Inspection
- ___ 3. Exhibitors Handbook with Class Lists and Regulations
- ___ 4. Silent Auction Items -1 per County
- ___ 5. Wheelbarrow, Rake, and other Cleaning Supplies; Feed, Water Buckets, and Hay Nets
- ___ 6. Patterns mailed in with Entry for Level 7 Western and English.

State 4-H Horse Show Class List

Class 1 - Showmanship

- Lot 1 Showmanship – age 8-10
- 2 Showmanship – age 11-13
- 3 Showmanship – age 14 and older
- 4 Yearling Project

Class 2 - Colt to Maturity/Green Horse Western Equitation

- Lot 1 2 Year Old Colt to Maturity/Green Horse Level 1
- 2 3 Year Old Colt to Maturity/Green Horse Level 2
- 3 4 Year Old Colt to Maturity/Green Horse Level 3
- 4 5 Year Old Colt to Maturity/Green Horse Level 4

Class 3-Colt to Maturity/Green Horse English Equitation

- Lot 1 2 Year Old Colt to Maturity/Green Horse Level 1
- 2 3 Year Old Colt to Maturity/Green Horse Level 2
- 3 4 Year Old Colt to Maturity/Green Horse Level 3
- 4 5 Year Old Colt to Maturity/Green Horse Level 4

Class 4 - Western Horsemanship

- Lot 1 Western Horsemanship Level 1
- 2 Western Horsemanship Level 2
- 3 Western Horsemanship Level 3
- 4 Western Horsemanship Level 4
- 5 Western Horsemanship Level 5
- 6 Western Horsemanship Level 6
- 7 Western Horsemanship Level 7 - *Patterns must be mailed in with entries for Level 7*

Class 5 - English Horsemanship

- Lot 1 English Horsemanship Level 1
- 2 English Horsemanship Level 2
- 3 English Horsemanship Level 3
- 4 English Horsemanship Level 4
- 5 English Horsemanship Level 5
- 6 English Horsemanship Level 6
- 7 English Horsemanship Level 7 - *Patterns must be mailed in with entries for Level 7*

Class 6 - Ranch Horse

- Lot 1 Ranch Horse Level 1 and 2
- 2 Ranch Horse Level 3 and 4

Equitation classes judged at a walk, trot, and lope/canter both ways of the ring with the exception of Walk-Trot Equitation classes which will be judged at a walk and trot only.

Class 7 - Bareback Equitation

- Lot 1 Bareback Equitation 8-10
- 2 Bareback Equitation 11-13
- 3 Bareback Equitation 14 and older

Class 8 - Western Equitation

- Lot 1 Walk-Trot Equitation- *for Western Horsemanship Level 1 members only*
- 2 Western Equitation 8-10
- 3 Western Equitation 11-13
- 4 Western Equitation 14 and older

Class 9 - English Equitation

- Lot 1 Walk-Trot Equitation- *for English Horsemanship Level 1 members only*
2 English Equitation 8-10
3 English Equitation 11-13
4 English Equitation 14 and older

Class 10 - Trail Class

- Lot 1 Jr Trail Class 8-10
2 Int Trail Class 11-13
3 Sr Trail Class 14 and older
4 Yearling Trail Class
5 Colt to Maturity 2 & 3 year olds/Green Horse 1 & 2
6 Colt to Maturity 4 & 5 year olds/Green Horse 3 & 4

Class 11 – Western Games

- Lot 1 Barrels Jr. 13 and Under
2 Barrels Sr. 14-18
3 Pole Bending Jr. 13 and Under
4 Pole Bending Sr. 14-18

Class 12 Reining

- Lot 1 8-11 Short Stirrup (pre-set pattern)- ***Music & costumes optional in short stirrup.***
2 14 and Under Freestyle Reining- ***Freestyle music must be turned in by 1p Sat.***
3 15-19 Freestyle Reining - ***Freestyle music must be turned in by 1p Sat.***

Class 13 Hunter Hack

- Lot 1 Hunter Hack

Attention: State helmet policy will be enforced during the show.

Montana State 4-H Horse Show
Eastern Montana Fairgrounds
Friday, September 30, 2011
Opening Ceremonies

Friday, September 30–10:00 A.M.

Arena 1- Showmanship

Showmanship – age 11-13
Showmanship – age 14 and older
Yearling Project

Arena 2 – Showmanship

Showmanship – age 8-10

Arena 1 - Bareback Equitation

Bareback Equitation 8-10
Bareback Equitation 11-13
Bareback Equitation 14 and older

Arena 1 - Trail Course

Sr Trail Class age 14 and over
Int Trail Class age 11-13
Colt to Maturity 4&5 year olds/Green Horse 3&4

Arena 2 - Trail Course

Jr Trail Class age 8–10
Yearling Trail
Colt to Maturity 2&3 yr olds/Green Horse 1&2

Saturday, October 1 – 9:00 A.M.

Arena 1- Indoor Arena

English Horsemanship

English Horsemanship Level 3
English Horsemanship Level 2
English Horsemanship Level 1

Western Horsemanship

Western Horsemanship Level 4
Western Horsemanship Level 5
Western Horsemanship Level 6
Western Horsemanship Level 7

Arena 2- Outdoor Arena

Ranch Horse

Ranch Horse Level 1 & 2
Ranch Horse Level 3 & 4

Western Horsemanship

Western Horsemanship Level 3
Western Horsemanship Level 2
Western Horsemanship Level 1

Colt to Maturity/Green Horse Western Equitation

2 Year Old Colt to Maturity/Green Horse Level 1
3 Year Old Colt to Maturity/Green Horse Level 2
4 Year Old Colt to Maturity/Green Horse Level 3
5 Year Old Colt to Maturity/Green Horse Level 4

Western Equitation

Walk-Trot Equitation
Western Equitation 8-10
Western Equitation 11-13
Western Equitation 14 and older

Saturday, October 1 – 5:30 P.M.

5:30 – Barbecue

7:00 – Reining

8 -11 Short Stirrup (pre-set pattern)- *Music & costumes optional in short stirrup.*
14 and Under Freestyle Reining
15 and up Freestyle Reining

Sunday, October 2 – 9:00 A.M.

Arena 1- Indoor Arena

English Horsemanship

English Horsemanship Level 4
English Horsemanship Level 5
English Horsemanship Level 6
English Horsemanship Level 7

English Equitation

Walk-Trot Equitation
English Equitation 8-10
English Equitation 11-13
English Equitation 14 and older

Colt to Maturity/Green Horse - English Equitation

2 Year Old Colt to Maturity/Green Horse Level 1
3 Year Old Colt to Maturity/Green Horse Level 2
4 Year Old Colt to Maturity/Green Horse Level 3
5 Year Old Colt to Maturity/Green Horse Level 4

Hunter Hack

Hunter Hack

Arena 2- Outdoor Arena

Western Games

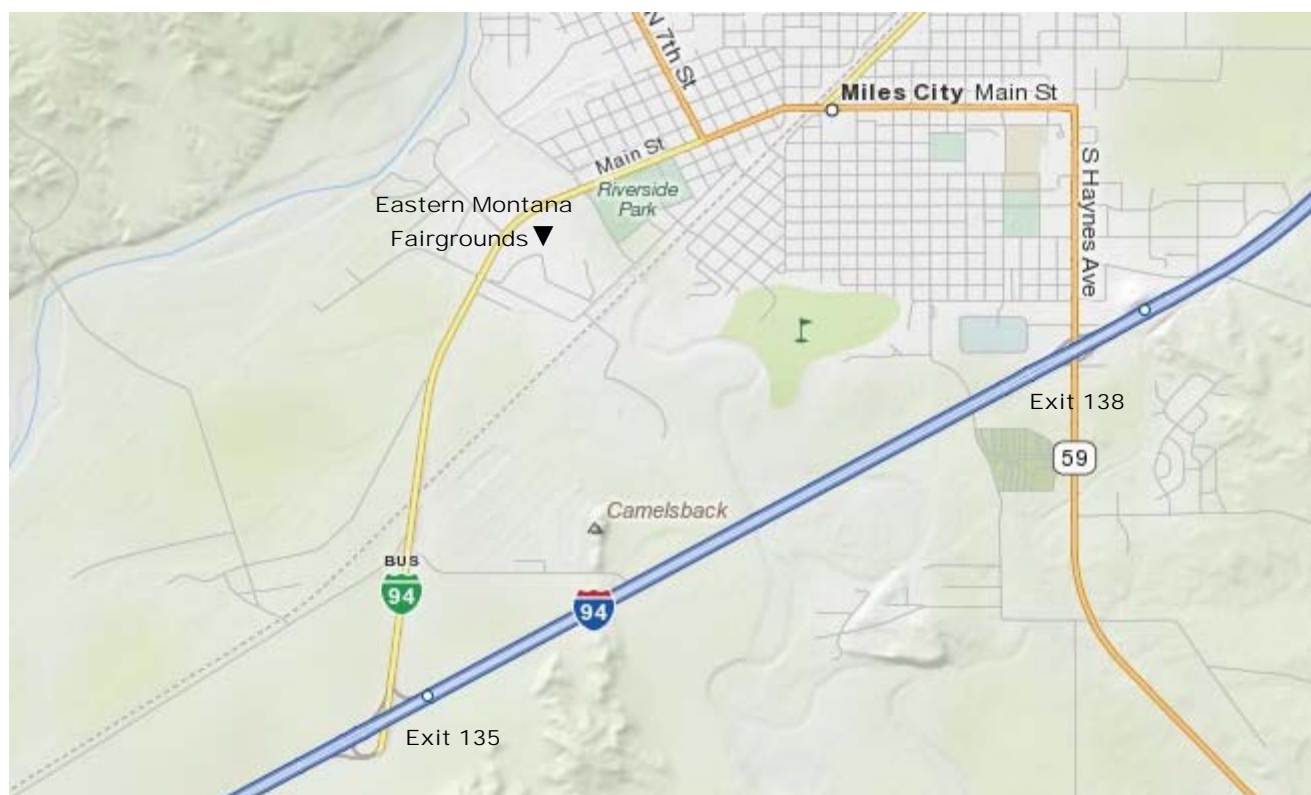
Jr. Barrels 13 and Under
Sr. Barrels 14-18
Jr. Pole Bending 13 and Under
Sr Pole Bending 14-18

State helmet policy will be enforced during the show. Head gear meeting ASTM and SEI standards are mandatory for Western Games and over-fence classes.

Eastern Montana Fairgrounds Location

Directions to the Eastern Montana Fairgrounds:

- From I-94, take Exit 135 and proceed North. The Fairgrounds will be on the right side of the road as you enter town.
- From Highway 59 coming into Miles City from the North, continue into Miles City on N 7th St to Main St. Turn right onto Main St and go West. The fairgrounds will be on your left after you cross the Tongue River.
- From Highway 59 coming into Miles City from the South, get on I-94 West Bound at Exit 138. Get off the interstate at Exit 135 and proceed North. The Fairgrounds will be on the right side of the road as you enter town.



The programs of the Montana State University Extension Service are available to all people regardless of race, creed, color, national origin, gender, religion, age, disability, political beliefs, sexual orientation, and marital and family status. Issued in furtherance of cooperative extension work in agriculture and home economics, acts of May 8 and June 30, 1914 in cooperation with the U.S. Department of Agriculture, Doug Steele, Associate Vice President for Extension, Director, Extension Service, Montana State University, Bozeman, MT. 59717.

Horse Photography Contest

Objectives

1. To encourage equine-related photography by 4-H youth.
2. To help 4-H youth gain self confidence and develop lifelong photographic skills and abilities.
3. To increase knowledge of photography in general and specifically as it applies to horses.
4. To learn the value of organizing and developing visual exhibits in a specific area of interest.
5. To increase awareness of the 4-H Horse Project through the use of photographic displays.

Eligibility

Open to junior (13 and under) and senior (14-18) participants who are 4-H members. It is not necessary to have a horse project.

Regulations

1. Exhibitor is limited to one horse related photograph. Photos must be the work of the contestants during the current project year.
2. Photos must be no smaller than 5"x7".
3. It is recommended that photos be mounted and matted with a secure hanging device, but not required.
4. Photos may be black and white or colored.
5. Information on the back should include: name, address, county, and age as of the current 4-H year, age division and phone numbers.
6. The 2011 State Horse Show Committee has the option to use photos in material for the 2011 Show.
7. **Must be labeled on back (no identifying marks on the front) and entered by 7pm Friday, September 30th.**

Evaluation Criteria

Entries will be judged on creativity, spontaneity, technical quality, composition and overall appearance.

Creativity.....	25%
Technical Quality.....	25%
Composition.....	25%
Overall Appearance.....	25%

Purposes of the 4-H Horse Program

The purposes of the Montana 4-H horse program are to help members to:

1. Develop life skills-
 - *Foster a positive self-image
 - *Learn decision making abilities and responsibility for choices
 - *Develop an inquiring mind
 - *Relate to yourself and others
 - *Acquire a concern for local and global communities
2. Develop leadership, initiative, self-reliance, sportsmanship and other desirable character traits.
3. Experience the pride and responsibility of having a horse and receive additional education in a horse's care, feeding, management and expenses.
4. Appreciate horseback riding as a healthy and wholesome form of recreation.
5. Obtain skills in horsemanship and handling of horses.
6. Utilize safety precautions that prevent injury to the horse, rider and others
7. Nurture greater love for animals and develop a humane attitude toward them.
8. Prepare for citizenship responsibilities by working together in groups and supporting community horse projects and activities.
9. Promote 4-H
10. Promote the state 4-H horse project and program.
11. Promote uniformity among county horse projects.
12. Promote goals of the 4-H horse project.
13. Promote excellence in horsemanship.
14. Encourage individuals to perform to the best of their abilities.
15. Encourage and recognize horsemanship ability.
16. Set and achieve goals to the best of member's ability.
17. Provide uniformity for the horse project.

Policies of the State 4-H Horse Show

Definition of a project horse:

Any horse registered with the county extension office with a completed identification card on file by the county deadline and enrolled in any established county horse project.

The horse must be assessed in the current year in the declared project(s). **Assessment** is the evaluation to keep the children progressing and ensures that it is an educational project.

Intent: To allow a system of easy access to identify horses, projects and other vital information for all concerned. (i.e. agents, secretaries, and leaders)

Protective Headgear:

State 4-H Horse Helmet Policy will be enforced. An ASTM certified/SEI approved equestrian helmet with safety harness fastened in place is required in over fence classes, gymkhana events, activities and practice sessions. Gymkhana refers to horseback speed events (timed and untimed) that do not use livestock. Helmet use is encouraged in all 4-H activities any time a 4-H member is around a horse.

Clarification of project requirements for entry into the State Horse Show:

- When entering the State 4-H Horse Show, the 4-H member must have shown their project horse in that same class at the county level if the class is offered.

- A colt in the fifth year of the Colt to Maturity may cross enter to Horsemanship Level 7 if a member has been assessed out of Horsemanship Level 6.
- Stallions may not be shown in any class at the State Horse Show. A stallion is defined as a male horse of any age that has not been castrated.
- The 4-H name and emblem are copyrighted, so 4-H classes are limited to Montana 4-H horse project members and must have Extension Service approval.
- The State 4-H Horse Show has the approval of the Montana 4-H Center for Youth Development.
- For the purposes of exhibition at the State 4-H Horse Show, horses shall be defined as light, draft, and miniature horses, ponies, mules and donkeys.
- Entries are to be signed by the member's extension agent, indicating that the member is a bona fide 4-H member and the named 4-H member's horse(s) is (are) a part of the 4-H member's project work for the current year and they have been assessed into the current level.
- The host county's show committee reserves the right to make changes, split classes or reassign arenas to facilitate judging. They reserve the right to cancel or combine classes.
- Neither the Host County nor 4-H Center for Youth Development is liable for any accident, damage or loss of personal property, livestock or person including travel to and from the show.
- Travel to and from the show is the responsibility of the exhibitor. Exhibitors are strongly encouraged to obtain their own accident insurance for themselves and their horses.

Intent: To reduce the possibility of injury to other horses, exhibitors and spectators. To give all exhibitors any equal chance of showcasing their horses and skills.

Vaccinations:

To help insure healthy horses attend the State Horse Show and to reduce the chances of horse being infected by contact with other horses at the show.

- The state veterinarian recommends all horses receive WEST NILE, rhino and strangles VACCINATIONS.
- The state veterinarian recommends all horses are current on their 4 way vaccinations.

Judges:

1. Judge(s) will be selected by the Host Show Committee using the following criteria:
 - a. Familiarity with the 4-H horse program.
 - b. Youth orientated show experience.
 - c. Willingness to observe State 4-H Horse Show procedures.
2. An alternate judge should be available in case of an emergency. Intent: To help insure that the horse show is an educational experience for the member and helps to further develop the life skills of the member.
3. A separate judge may be used when more than one class is judged at a specific time. Intent: To keep the horse show's length reasonable.
4. Judges are to arrive prior to the show meet and review the show book at a specified time with all committee members, ring steward(s), clerks and announcers. Intent: To help eliminate misunderstandings, and to insure that all understand the expectations of the state show committee.
5. All judging in the State 4-H Horse Show is based on the member's ability to show his/her horse. The judge is encouraged to give constructive criticism and suggestion for improvement as well as point out superior performance to exhibitors whenever possible. Intent: To communicate to the members where they placed within the class compared to the scores of others.

Equipment Stewards:

The show may have stewards who will interpret and clarify rules regarding equipment and dress. If used, stewards will be identifiable. Show management may assign all equipment and appointment eligibility to the official judge.

Intent: To insure that participant's equipment and clothing are within the limits prescribed by the rules and that contestants do not have unfair advantage over other contestants. To ensure that equipment is not abusive to the animals.

Ring Steward:

The person assisting the judge in the ring is referred to as the ring steward. Any exhibitor wishing to discuss any matter with the judge must first contact the ring steward who will then arrange such an appointment if approved by the judge.

Intent: To provide a process whereby a member may discuss their performance with a judge.

4-H Ownership Policy:

1. All horsemanship level project animals shown by 4-H members in 4-H classes must be owned by the member or in a partnership with his or her immediate family, or the member must have access to the horse. A 4-H member must be responsible for the care of their project horse from June 1 through the State 4-H Horse Show. **Intent:** To give all members a specific time line in which to maximize their horsemanship skills with their horse(s) and to be in complete control of the horsemanship project animal.
2. All horses in the Colt to Maturity project must be owned by the member or the member's immediate family, or the member must have access to the horse and the horse must be in continual care of the member from June 1 of the yearling year through the completion of the five-year project. **Intent:** To give all members a timeline in which to acquire their project horse. To maximize the training opportunities for the member throughout the entire five year period. To encourage the member to do all the training of the horse(s).
3. **Once the horse becomes a project animal it may not receive professional training unless the member participates in that training.** **Intent:** To allow the member to gain every skill possible in all levels of "Horsemanship" and "Colt to Maturity Project" through "learning by doing." To encourage the member to assume sole responsibility for training the Colt to Maturity animal. To encourage the member to go to trainers for advice when needed, and to encourage trainers to conduct clinics for all members in a county, to further either horsemanship or training skills, and to discourage the use of trainers actually riding the project horse, except in a case where the trainer deems the safety of the member is threatened.
4. A horse carried as a 4-H Horsemanship project may be shown by more than one member of the immediate family in any one year at the State 4-H State Horse Show providing that neither the horse nor the member compete against himself or herself. If there is a conflict in schedules, for any reason, the exhibitor will have to determine in which class to participate and scratch the other. **Intent:** To recognize that the best experience is for each member to own and care for their own horse. To further recognize that there are families with more than one child that cannot afford more than one horse. To allow immediate family members the opportunity to be included in the county and state horse shows if the family cannot financially justify another horse.

Grievance Committee:

Grievance committee shall consist of: two (2) host committee members, a minimum of three (3) other State 4-H Horse Committee members and one (1) ex-officio member from the Montana 4-H center for Youth Development will review protests. **A fee of \$25 will accompany any and all protest.**

The exhibitor must submit all grievances in writing within 1 hour of the end of the class or of the decision affecting the exhibitor having been made.

Intent: To provide an equitable process for resolving differences related to the horse show procedures. The grievance committee will supersede all other decisions.

Intent: To determine authority over differences related to the horse show.

Awards:

Ribbons will be awarded to the top 8 places of the class depending on number in the class. Show management reserves the right to cancel or combine classes if less than ten (10) exhibitors are entered in a particular class.

Fees:

Registration fees, shaving and stall fees will be charged and specified with show registration information. All fees **must be paid** when the registration form is sent in prior to the show. Refunds will be allowed in full up to the entry deadline of the show. Refunds will be considered after the deadline based on case by case basis.

Drugs:

The State 4-H Horse Committee does not permit the use of drugs (herbal, natural or pharmaceutical) or surgical procedures which affect an animal's conformation, appearance, natural color or behavior except for treating a recognized disease or injury. **For the purpose of this code, "drug"** shall mean any substance commonly used by the medical or veterinary professions that affect the **circulatory, respiratory or central nervous systems** of an animal. Only those drugs approved and labeled for use on species-specific animals can be administered. Horses requiring any medications should be identified upon arrival at the 4-H show office. Exhibitors should be prepared to present a valid prescription or a written explanation, either or both to be signed by the animal's licensed veterinarian. If the horse requires medication or treatment after arrival at the show, any medication used to protect the health and welfare of the animal must be prescribed by a licensed veterinarian and approved at the State Horse Events Committee meeting during the state show. Administration of all medications must at all times be done in accordance with the specification and/or instructions given in the prescription. Liability for the correct administration of the prescribed drug is the responsibility of the exhibitor and exhibitor's parent or legal guardian.

Brand Inspection:

Either an annual or a lifetime brand inspection certificate, available from local State Brand Inspectors, must accompany every horse crossing county lines and be available for inspection at the State 4-H Horse Show.

Certificate of Health Inspection:

Each horse will have to be inspected by a veterinarian within 72 hours of the show. No vet will be on grounds at time of check in for make up vet checks. There will be a list of veterinarians in the area at the office. You need to turn in the Certificate of Veterinary Inspection located towards the end of the exhibitor's handbook at time of check in and before you are allowed to unload.

General Rules:

Rules and policies are intended to reflect the purposes and tradition of the Montana 4-H program. Show management reserves the right to interpret the rules as necessary for issues not clearly defined herein.

1. If a horse is entered in multiple classes at the State 4-H Show and the member withdraw from their basic project class, then the member forfeits all awards and premiums.
2. Members must show in the same level at the State 4-H Show that they showed in at their county fair.

3. The judge and or ring steward will dismiss from the ring any entry that is unruly or not in sufficient control to ensure the safety of the handler and other exhibitors.
4. No person other than the exhibitors and show officials will be allowed in the ring while the show is in progress.
5. The age of the 4-H member is determined as of October 1st of the current program year. As per MSU Extension Service 4-H Youth Program Policy, eligible 4-H members included youth at the age of nine (9) during the 4-H year and less than the age of nineteen (19) as of the current program year. Showmanship, Bareback Equitation, Western and English Equitation, Trail, and Western Games are to be entered according to your age and all members competing must be enrolled at the same project level as enrolled in your county.
6. Members may ride at only one level English and one level Western. If riding both Western and English, levels ridden can be the same level or only one level above or below.
7. Colt to Maturity and Green horse projects cannot cross enter in English or Western Horsemanship 1-7 projects. The exception to this rule is that Colt to Maturity 5th year may enter in English or Western Level 7, provided the member has been assessed out of Horsemanship Level 6.
8. For the purpose of determining eligibility for competition, the age of the horse shall be computed by the calendar year starting January 1 of the year foaled. (Example: a horse foaled anytime in 2010 will be termed one year old on January 1, 2011, two years old on January 1, 2012, etc.)
9. Members can exhibit only **one (1) horse per Lot.**
10. Exhibitor's number(s) must be clearly visible.
11. Unsportsmanlike conduct, abusive language or actions and or abuse of any animal on the part of any 4-H exhibitor, parent, family member, or leader may result in penalization by forfeiture of any award received and or elimination from further competition of the 4-H member or those at fault.
12. The judge's decision in all lots shall be final.
13. If for any reason an individual(s) is awarded a second run, the time for the first run is void.
14. Exhibitors will be listed randomly within classes. Show management or judge reserves the right to change the order of the go.
15. Exhibitors are expected to clean their own stalls. Only one horse per stall is allowed.
16. **Breaking pattern is considered a fault and not disqualification in Colt to Maturity and Horsemanship level classes.**
17. Adults are not to ride 4-H project horses in warming up or training at any time. The member is responsible for grooming of the horse with safety being the primary concern. Violators may cause disqualification of the exhibitor.
18. Safety: Violations of these safety rules may result in disqualification.
 - Boots must be worn when riding.
 - All horses must be ridden with bridles, not halters.
 - Riding double is prohibited.
 - State helmet policy will be enforced.
 - All horses must enter the arena in a controlled manner.
 - Run irons on English Saddles.
 - Horses must be walked in all areas other than warm-up areas.
 - Riders may not pony another horse for warm up.
 - Western games riders must walk into arena and then stop before exiting the arena.
19. **No late entries will be allowed in arena after gate is closed. A gate hold may be requested. Judge's decision is final.**
20. **Judges will penalize for unsoundness. The severity of penalty is at the judge's discretion.**

Dress Code for All Classes:

Western classes, showmanship and yearlings at halter:

- Long sleeved, western type shirt

- Western type pants
- Western boots
- Vests, sweaters, jackets, ties, gloves, and chaps are optional.
- Spurs are optional unless otherwise prohibited. Spurs must be worn properly.
- Hair that is shoulder length or longer must be contained in a net or braid while showing the project or showmanship classes
- Protective headgear is encouraged in all 4-H horse activities. **State helmet policy will be enforced.**

English: Hunt Type:

- Hunt coat (red, pink, scarlet coats are prohibited unless exhibitor has earned them as a member of a recognized hunt).
- Breeches
- English style blouse or shirt
- Hunt boots
- Hard hat meeting ASTM and SEI standards with harness that is hooked properly
- Stocks, chokers, or ties are required
- Gloves, unrowelled spurs and crop or bat are optional
- Hair that is shoulder length or longer must be contained in a net or braid

English: Saddle seat

- Solid color jacket and jodhpurs are required
- Derby, soft hat, or top hat
- Jodphur boots
- Gloves, stock, chockers or ties are required
- Unrowelled spurs and crop are optional. Spurs must be worn properly.
- Hair that is shoulder length or longer must be contained in a net or braid

Bareback Equitation

- Western or English attire is allowed
- Prohibited attire are the following: chaps, spurs, crops, and bats

For ALL riding classes: Unless otherwise specified, curb bits must be ridden with one hand and snaffle bits must be direct reined with two hands. See your specific levels to determine allowable bits. In classes where spurs are allowed, they must be worn and used properly. Equipment steward or judge may prohibit use of any equipment deemed severe or inhumane.

Judging Criteria:

Showmanship Classes

Criteria:

- | | |
|---------------------------|-----|
| • Showing the horse | 50% |
| • Appearance of the horse | 40% |
| • The exhibitor | 10% |

Exhibitor: The member must be neat and clean in appearance and appropriately dressed in western attire or English attire.

Equipment: All horses will be shown with a properly adjusted halter. Lead shanks with chains may be used but the use of the chain over the nose or under the jaw or in any way having contact with the horse will be prohibited. Whips or bridles will not be allowed.

Appearance of the horse: The hair coat should be clean, well brushed, and free of dust dandruff, manure stains, and bots (fly eggs). The hair coat should have a natural luster so excessive oils contracted from spray cans and other market products will be counted down. Trimming should

accentuate quality about the heads and legs. Breed standards for exhibition should be followed. The hooves should be clean and properly trimmed or shod. No preference will be shown for hoof dressing or coloring. Tack should be neat, clean, and properly dressed and adjusted. Tack should compliment, not detract from the horse.

Showing the horse: All exhibitors will be asked to perform a pattern. The pattern will be posted at least one hour before class time. The exhibitor may be asked to perform the following maneuvers in the pattern: Walk, trot, back, hindquarter pivots, set up squarely, move forward and backward freely. The showman may be asked to pick up any or all feet of his/her horse and know the parts of their horse. The exhibitor should perform the pattern briskly and in a businesslike manner.

The exhibitor must never obstruct the judge's view of the horse. This means the exhibitor must position his body either to the front left or front right of the horse, using the quarter system. The exhibitor should lead from the left side of the horse with the lead shank held in the right hand about 4 to 8 inches from the halter. Hold the excess shank, coiled in a figure 8 with the left hand. The horse should move readily and freely with the exhibitor at the near side of the horse's neck and in front of the shoulder. The horse should neither be ahead of the exhibitor nor should he/she be dragged along. Changing hands to back the horse is optional. At the judge's discretion, the finalists in each class may be called back into the arena for further work.

Colt to Maturity Yearling Project

The Colt to maturity yearling project requirement to be met will consist of the following.

- Exhibitor must be a minimum of 12 years old during the project year and must have completed Horsemanship Level 3
- Exhibitor may only show one horse
- Refer to manual "Training Horses- yearling to five year olds"

Criteria:

- | | |
|-------------------------------------|-----|
| • Performance and Manners | 50% |
| • Confirmation and condition | 25% |
| • Appearance of Horse and Exhibitor | 15% |
| • Project Knowledge | 10% |

Intent: is to show handling, willingness, control, and training demonstrated in the showmanship pattern.

Colt to Maturity/Green Horse Performance-Western

Patterns will be posted at the arena prior to class time. Skid, splint and bell boot are optional for these classes. Use of a running martingale is optional for two, three, and four-year-olds when using a ring snaffle only. Other martingales or tie-downs are not permitted. It is suggested that martingale stops are used anytime a martingale is used with a snaffle bit. Spurs cannot be used forward of the cinch. For acceptable bits, reference the Montana State Horseshow Bit Guide. For other equipment, reference Western Horsemanship Classes.

Criteria:

- | | |
|------------------------------------|-----|
| • Performance and manners of horse | 55% |
| • Horsemanship | 20% |
| • Appearance | 10% |
| • Project knowledge | 15% |

Walk:

- **Good:** ground covering, flat footed, good attitude
- **Minor faults:** too slow, too fast

- **Major faults:** nervous, jiggling, not walking

Jog:

- **Good:** easy riding, good motion, consistent, steady
- **Minor faults:** too slow, too fast
- **Major faults:** not performing a two beat jog, failing to jog both front and back, hard or rough riding, constant breaking

Lope: (cannot extend)

- **Good:** easy riding, good motion, consistent, steady
- **Minor Faults:** too slow, too fast
- **Major Faults:** wrong lead, pulling, jogging behind, hard or rough riding, not under control

Extended Jog:

- **Good:** easy riding, good motion, smooth, consistent
- **Minor faults:** inconsistent speed
- **Major faults:** breaking gaits, pulling, hard or rough riding, and no increase in stride.

Back:

- **Good:** proper flexion, readily responsive, back in straight line
- **Minor faults:** hesitant, not backing straight
- **Major faults:** throwing head, gaping, pulling, not backing, rearing

General

- **Good:** smooth, steady easy riding, proper flexion and balance, good attitude
- **Minor faults:** over or under flexion, sour ears, tail switching, inconsistent speed, out of balance, poll too high or too low to throw horse out of balance, improper or incomplete appointments.
- **Major faults:** throwing head, bad mouth, constantly bumping the bit, gaping, evidence of altered tail carriage, obvious schooling, breaking pattern.

Two Year Old Under Saddle Colt to Maturity/Green Horse Level 1-Western Equitation

Open to two year old fillies and geldings enrolled in the 2 Year Old Under Saddle Colt to Maturity project or horses enrolled in Green Horse Level 1. Animal will show with a ring snaffle bit or a rawhide hackamore (bosal). Any shank bit is not permitted.

Horses will be judged at walk, jog, and lope both directions on the rail. Gait changes will be progressive. Horses will be direct reined only (rein in each hand). Other tasks the contestant may be asked to perform are:

- **Halt (not a sliding stop) from the walk**
- **Dismount and mount**
- **Back while mounted**
- **Perform individual tasks**

Three Year Old Under Saddle Colt to Maturity/Green Horse Level 2- Western Equitation

Open to three year old mares and geldings enrolled in the 3 Year Old Under Saddle Colt to Maturity project or horses enrolled in Green Horse Level 2. You may use the same bit as the 2 Year Old/Green Horse 1 horses. Horses can be indirect reined (neck reined) with a curb bit using one hand on the reins or direct reined with a snaffle bit using two hands on reins. Either method is acceptable: no additional credit will be given for neck reining.

Horses will be judged on performance of the required pattern and may be judged at the walk, jog and lope on the rail both directions and lengthen and reduce each gait as directed by the judge. Riders must sit the jog and extended jog.

Four Year Old Under Saddle Colt to Maturity/Green Horse Level 3- Western Equitation

Open to four year old mares and geldings enrolled in the 4 Year Old Under Saddle Colt to Maturity project or horses enrolled in Green Horse Level 3. If a contestant desires to use a curb bit, one hand must be used.

Horses may be neck reined or direct reined when using a snaffle bit. Both methods are acceptable and no additional credit will be given for neck reining. Horses will be judged on performance of the required pattern and may be judged at the walk, jog and lope on the rail both directions and lengthen and reduce each gait as directed by the judge. Riders must sit the jog and extended jog.

Five Year Old Under Saddle Colt to Maturity/Green Horse Level 4- Western Equitation

Open to five year old mares and geldings enrolled in the 5 Year Old Under Saddle Colt to Maturity project or horses enrolled in Green Horse Level 4. Horses must be neck reined and shown in a curb bit only, using one hand.

Horses will be judged on performance of the required pattern and may be judged at the walk, jog and lope on the rail both directions and lengthen and reduce each gait as directed by the judge. Riders must sit the jog and extended jog.

Western Horsemanship Classes

General Requirements: A horse entered in Western Horsemanship, can be shown in only one level per family member. Horses may not be cross-entered in colt-to-maturity or green horse classes (See exception in General Rules #7).

Horses must be shown in a stock saddle. Tie-downs, martingales and mechanical hackamores of any type are prohibited unless otherwise indicated in the class description. Split or Romal reins are permissible, but roping reins are not allowed. Splint boots, bell boots and skid boots are optional.

Spurs are optional except in bareback where they are not permitted. Spurs should not be used forward of the cinch. In all classes the judge has the option of requesting one or all contestants to perform individually.

Horses under four (4) years of age in Horsemanship and Trail Classes may be ridden with curb bits, snaffles or bosals. Snaffle bits and bosals must be ridden two handed except opening and closing gates. It is mandatory that horses five (5) and over be ridden in a curb bit. Curb or shank bits must be ridden one handed. Flat chain curb straps or flat leather curb straps ½ inch or wider are required with a curb or shank bit of any kind. To be acceptable bits must meet the following requirements. Also see Montana State Horseshow bit guide at the end of this book.

Snaffle Bit: A standard snaffle bit is defined as a center jointed single, rounded, unwrapped smooth mouthpiece of 3/8" to ¾" diameter metal. Non-jointed bar type snaffle bits are not recommended. The rings may be from 2" to 4" outside diameter of either the loose type, egg-butt, "D" ring or centered mounted without cheeks. If an optional leather strap is used it must be attached below the reins.

Curb Bit: A curb bit is one that may have a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical devices and should be considered a standard Western bit. A standard western bit is defined as having a shank with a maximum length overall of 8 ½ inches. Shanks may be fixed or loose. The mouthpiece will consist of a

smooth round metal bar 3/8" to 3/4" in diameter. They may be inlaid, but smooth or latex wrapped. Nothing may protrude below the mouthpiece (bar), such as extensions or prongs on solid mouthpieces. The port must be no higher than 3" maximum, with rollers and covers acceptable. Broken mouthpieces, half-breeds, and spades are standard. Slip or gag bits and donut and flat polo mouthpieces are prohibited. Roping bits with both reins connected to a single ring at the center of cross bar shall not be used. Reins must be attached to each shank. A curb strap must be used with a curb bit.

Braided rawhide or leather bosal: A bosal may be used in lieu of a snaffle bit; the gap may be no larger than 3/4" diameter between the bosal and nose; absolutely no metal under the jaw or on the noseband in connection with the bosal. The bosal should be properly fitted relative to the horse's size and conformation.

Horses shall not be shown with artificial appliances that would tend to alter their performance.

Criteria:

- | | |
|--------------------------|-----|
| • Horsemanship | 40% |
| • Performance of pattern | 40% |
| • Appearance | 10% |
| • Project knowledge | 10% |

Rider position: Rider will be judged on seat and hands and performance of horse. Results as shown by the performance of the horse are not to be considered more important than the method used in obtaining them. Breaking of the pattern is considered a major fault.

Basic position: Rider should be seated so that from the side view a vertical line could be drawn from the center of his/her head down through his/her shoulder and seat to the back of his/her heel. The eyes should be up and shoulders back. The stirrup should be just short enough to allow heels to be lower than toes. Body always should appear comfortable, relaxed and flexible. Feet should be placed in the stirrups with weight on the ball of the foot.

Arms are in a straight line with the body, the one holding the reins bent at the elbow. When a curb bit is used only one hand is to be used for reining and hands shall not be changed. Hand is to be around reins if use a romal and one finger between the reins is permitted only with split reins which fall on the near side.

When using romal reins, no finger between the reins is allowed. The hand holding the romal reins should be above the horn and as near to it as possible. Bracing against the horn is penalized. The end of the romal reins should be held in the opposite hand at least 16 inches away from the reining hand that hand can be placed on the leg, or the arm held in a straight position.

Position in Motion: Rider should sit to jog and not post. At the lope, the rider should be close to the saddle. All movements of horse should be governed by the use of subtle aids and the shifting of rider's weight is not desirable.

Mounting and Dismounting: To mount, take reins in left hand and place hand on withers. Grasp stirrup leather with right hand and insert left foot in stirrup. Toe should be pointed toward girth and mount. To dismount, rider may step down or slide down. The size of rider must be taken into consideration.

Horsemanship Level 1

Required mounted abilities:

- Show proper body position when riding.
- Show how to correctly hold the reins
- Show turns to the left and to the right while your horse is walking and trotting
- Back your horse while mounted, five steps.
- While guiding your horse around the arena move from a walk to a trot and back to the walk. Demonstrate both directions of the arena.
- Stop your horse from a walk and from a trot
- Ride your horse in a figure 8 pattern at a walk and at a trot

Horsemanship Level 2

Required mounted abilities:

- Explain and demonstrate the proper riding position while sitting on your horse and at the walk.
- While guiding your horse around the arena move from a walk to a trot and to a lope (canter), back to a trot then a walk. Demonstrate both directions of the arena.
- Demonstrate a posting (rising) trot, showing the posting rhythm, both directions of the arena.
- Demonstrate how to correctly cue for a lope on the left and right lead.
- Lope (canter) a circle to the left and to the right, without breaking gait. (Horse may be on either lead.)
- Show a balanced stop from a walk.
- Stop from a jog/trot and from a lope/canter (Rider may need to trot a couple of steps when stopping.)
- Back six steps while mounted.
- Turn 90 degrees to the left and to the right on the hindquarter.
- Turn 90 degrees to the left and to the right on the forehand.
- Demonstrate how properly to neck rein your horse to the left and to the right.

Horsemanship Level 3

Required mounted abilities:

- ♦ Demonstrate proper riding position at the walk and trot.
- ♦ While guiding your horse around the arena demonstrate the difference between a jog and a trot.
- ♦ At the jog/trot ride your horse in a straight line, turn left or right around a marker and return in a straight line, without breaking gait.
- ♦ While guiding your horse at the trot in a circle to the left and to the right.
- ♦ Demonstrate a posting (rising) right diagonal.
- ♦ Demonstrate how to correctly cue your horse to lope (canter) on the left lead and the right lead. While maintaining roundness of the circle, lope two circles in the correct lead, without breaking gait.
- ♦ Lope (canter) a figure 8 pattern showing a drop to trot lead change in the center of the pattern.
- ♦ From a trot, demonstrate a balanced stop.
- ♦ While mounted, back your horse in a straight line for 10 steps.
- ♦ Turn 180 degrees to the left and to the right on the hindquarter
- ♦ Turn 180 degrees to the left and to the right on the forehand.
- ♦ Sidepass to the left and right six steps each direction (or three crossovers).

Horsemanship Level 4

Required mounted abilities:

- Execute a proper lead in a left circle; execute a proper lead in a right circle.
- Demonstrate a drop to jog lead change while riding a figure 8 pattern.

- Execute right and left turn on hindquarters (90 degrees).
- Recognize and execute proper diagonals while mounted
- Demonstrate proper leg yielding in place (90 degree turns, left and right on the forehand.)
- Ride and execute a pattern consisting of above maneuvers.

Horsemanship Level 5

Required mounted abilities:

- Execute a proper lead in a left circle; execute a proper lead in a right circle.
- Demonstrate a lead change in a straight line (drop to a trot change.)
- Execute right and left 180 degree hindquarter turns.
- Execute proper leg yielding in place (180 degree turns left and right on the forehand.)
- Demonstrate how to change diagonals using a serpentine pattern.
- Drop stirrups and ride as instructed.
- Execute a side pass a minimum of 10 feet both to the left and to the right.
- Demonstrate how to extend the jog.
- Demonstrate a half halt.
- Ride and execute a pattern consisting of above maneuvers.
- Demonstrate skills required Level 4

Horsemanship Level 6

Required mounted abilities:

- Demonstrate a lope from a stop with designated leads.
- Explain and demonstrate how to lengthen a stride.
- Execute a 360-degree spin.
- Ride and demonstrate a hand gallop.
- Demonstrate how to counter canter.
- Demonstrate left and right two-track/half pass at the jog.
- Execute a flying lead change.
- Demonstrate skills required in levels 4 and 5.
- Ride and execute a pattern consisting of above maneuvers.

Horsemanship Level 7

Required mounted abilities:

- Rider to execute the pattern using skills from required mounted abilities from Level 6.
- **Pattern to be developed by rider and submitted with registration and entry.**
- It will be provided to judge before the class begins.
- Pattern may be choreographed to music.
- Single exhibitor and horse to perform pattern
- Setup time, performance of pattern, and tear down time not to exceed 4 minutes. Time limit will be enforced.
- Western and English must have appropriate tack as listed on page 10 under Dress Code For all classes
- Costumes are permitted but are not required.

Colt to Maturity/Green Horse Performance-English

Patterns will be posted at the arena prior to class time. Use of a running martingale or German Olympic martingale is optional for two, three, and four-year-olds when using a ring snaffle only, but are not mandatory. Other martingales or tie-downs are not permitted. It is suggested that martingale stops are used anytime a martingale is used with a snaffle bit. Spurs cannot be used forward of the cinch. For acceptable bits, reference the Montana State Horseshow Bit Guide. For other equipment, reference English Horsemanship Classes.

Criteria:

- Performance 55%
- Horsemanship 20%
- Appearance 10%
- Project knowledge 15%

Walk

Good: brisk, flat-footed good attitude

Minor faults: slow, disinterested, not attentive

Major faults: nervous, jiggling, not walking

Trot

Good: balanced, free moving, consistent, steady

Minor faults: too slow, too fast

Major faults: not performing a trot, failing to trot both front and back, hard or rough riding, constant breaking.

Canter

Good: smooth, unhurried, consistent, steady

Minor faults: too slow, too fast

Major faults: wrong lead, pulling, trotting behind, hard or rough riding, not riding under control.

Extended trot/canter

Good: strong, ground covering, smooth, consistent

Minor faults: inconsistent speed

Major faults: breaking gaits, pulling, hard or rough riding, uncontrolled, no increase in stride.

Back

Good: proper flexion, readily responsive, back in straight line

Minor faults: hesitant, not backing straight

Major faults: throwing head, gaping, pulling, not backing, rearing

General

Good: smooth, steady, proper flexion and balance, good attitude

Minor faults: over or under flexion, sour ears, switching tail, inconsistent speed, or out of balance. Poll too high or too low to throw horse out of balance, improper or incomplete appointments.

Major faults: throwing head, bad mouth, constant bumping the bit, gaping, evidence of altered tail carriage, obvious schooling, breaking of pattern.

Two Year Old Under Saddle Colt to Maturity/Green Horse Level 1- English Equitation

Open to two year old fillies and geldings enrolled in the 2 Year Old Under Saddle Colt to Maturity project or to horses enrolled in Green Horse Level 1. Animal will show with a D or O ring snaffle bit (Shank bits are not permitted). Horses will be judged at walk, trot and canter both directions on the rail. Change of gait will be progressive. Horses will be direct reined only (rein in each hand). Other tasks the contestant may be asked to perform are:

- Halt (not a sliding stop) from the walk
- Dismount and mount
- Back while mounted
- Perform individual task

Three Year Old Under Saddle Colt to Maturity/Green Horse Level 2- English Equitation

Open only to three year old mares and geldings enrolled in the 3 Year Old Under Saddle Colt to Maturity project or to horses enrolled in Green Horse Level 2. Horses will be shown in a D or O ring snaffle bit. Horses will be judged on performance of the required pattern and may also be judged on the rail.

Four Year Old Under Saddle Colt to Maturity/Green Horse Level 3- English Equitation

Open to four year old mares and geldings enrolled in the 4 Year Old Under Saddle Colt to Maturity project or to horses enrolled in Green Horse Level 3. Horses will be shown in a D or O ring snaffle bit or Kimberwick. Bit converters are acceptable equipment. Horses will be judged on performance of the required pattern and may also be judged on the rail.

Five Year Old Under Saddle Colt to Maturity/Green Horse Level 4- English Equitation

Open to five year old mares and geldings enrolled in the 5 Year Old Under Saddle Colt to Maturity project or to horses enrolled in Green Horse Level 4. Horses will be shown in a Pelham, Weymouth, or Kimberwick bit or English snaffle. Horses will be judged on performance of the required pattern and may be judged at the walk, trot, canter, on the rail in both directions, and lengthen and shorten each gait as directed by the judge.

English Horsemanship Classes

A horse entered in English Horsemanship, can be shown in only one level per family member. Horses may not be cross-entered in English Colt to Maturity Project Classes/Green horse (See exception under General Rules #7).

Entries must be shown hunt or saddle seat. Spurs and crops are optional.

When riding hunt seat only regulation snaffles, Pelhams, Kimberwicks, and full bridles, all with cavesson nosebands are allowed.

In saddle seat classes, entries must be shown in snaffles, Pelhams, or full bridles curb or snaffle. Bit converters are allowed.

Snaffle bit: Smooth snaffle bit with broken mouthpiece (conventional- O ring, egg-butt or D ring) with ring not longer than 4" and no smaller than 2". From the cheek to one inch in front, the cheek must be a minimum of 3/8" diameter with a gradual decrease to the center of the snaffle.

Criteria:

- | | |
|--------------------------|-----|
| • Horsemanship | 40% |
| • Performance of pattern | 40% |
| • Appearance | 10% |
| • Project knowledge | 10% |

Hunter Type Position: Rider should have workmanlike appearance, seat and hands light and supple, conveying the impression of complete control should any emergency arise. Breaking of pattern is considered a major fault.

Hands: Hands should be over and in front of horse's withers, knuckles thirty degrees inside the vertical, hands slightly apart and making a straight line from the horse's mouth to the rider's elbow. Method of holding reins is optional and bite of the reins may fall on either side. However, all reins must be picked up at the same time.

Basic Position: The eyes should be up and shoulders back. Toes should be at an angle best suited to rider's conformation: ankles flexed in, heels down, calf of leg in contact with horse and slightly behind girth. Iron should be on the ball of the foot and must not be tied to the girth.

Position in Motion: At the walk, sitting trot and canter, body should be a couple degrees in front of the vertical: rising trot, inclined forward: galloping and jumping, same inclination as the rising trot.

Mounting and dismounting: To mount, take up reins in left hand and place hand on withers. Grasp stirrup leather with right hand and insert left foot in stirrup, toe pointed towards girth and mount. To dismount, rider may either step down or slide down. The size of the rider must be taken into consideration.

Saddle Seat Position: Judges should note that the required Equitation Seat should in no way be exaggerated but thoroughly efficient and most comfortable for riding the type of horse called for at any gait and for any length of time. When riding saddle seat in the Horsemanship classes, riders should convey impression of effective and easy control. To show a horse well, he/she should show themselves to the best advantage. Breaking a pattern is considered a major fault.

Hands: Hands should be held in an easy position, neither perpendicular nor horizontal to the saddle and should show adaptability and control. The height the hands are held above the horse's withers is a matter of how and where the horse carries his head. The method of holding the reins is optional: however, both hands must be used and all reins must be picked up at one time. The bite of the reins should fall on the right side.

Basic Position: The eyes should be up and shoulders back. To obtain the proper position, rider should place himself/herself comfortably in the saddle and find his/her center of gravity by sitting with a slight bend at the knees but without the use of irons. While at this position adjust leathers to fit. Irons should be placed under ball of foot with even pressure on entire width of sole and center of iron. Foot position should be natural.

Position in Motion:

- **Walk:** slight motion in saddle
- **Trot:** slight elevation in saddle rising, hips under body not mechanical up and down or swinging forward and backward.
- **Canter:** close seat, going with the horse

Mounting and Dismounting: To mount, take up reins if left hand and place hand on withers. Grasp stirrup leather with right hand and insert left foot in stirrup, toe pointed towards girth and mount. To dismount, rider may either step down or slide down. The size of rider must be taken into consideration. **For required mounted abilities, for each English Horsemanship Class, please refer to the corresponding Horsemanship Level.**

Ranch Horse Levels 1-4

To enter these classes, you will select the same level you showed in at your county fair.

The pattern may consist of a basic reining pattern, trail obstacles, roping a dummy steer head while dismounted, and demonstrating ranch jobs such as vaccinating, etc. Ranch Tool ID may be included. The judge may ask questions pertaining to the project. Cattle will be used. You will be required to move, sort and hold cattle.

Required equipment for all ranch horse levels: Slicker tied to saddle, lariat rope, hobbles, and halter or other available tie up gear.

Bareback Equitation Classes

Classes to be judged at a walk, trot, and lope/canter both ways of the ring. One or all contestants may be asked to back and perform individual pattern at discretion of the judge. Riders will be judged on seat, feet, hands and the ability to control the horse. No chaps and spurs are allowed. Members 14 and over may be asked to dismount and mount, English and Western attire may be worn. These classes will be entered by age of contestant.

Western Equitation

Classes to be judged at a walk, trot, and lope both ways of the ring. Walk-Trot Equitation class will be judged at a walk and trot only both ways of the ring. One or more contestants may be asked to back and/or perform individual patterns at the judge's discretion. Riders will be judged on seat, legs, hands and the ability to control the horse and on the performance of the horse. Chaps and spurs will be allowed. Members 14 and older may be asked to dismount and mount. Proper western attire must be worn. The loping classes will be entered according to age of contestant. Walk-Trot is open to Horsemanship 1 members only, regardless of age. Contestants in Walk-Trot may not cross enter into loping classes.

English Equitation

Classes to be judged at a walk, trot and canter both ways of the ring. Walk-Trot Equitation will be judged at a walk and trot only both ways of the ring. One or all of the contestants may be asked to back and perform individual patterns at the discretion of the judge. Riders will be judged on seat, feet, hands and the ability to control the horse and on the performance of the horse. Spurs without rowels and riding crops will be allowed. Members 14 and older may be asked to dismount and mount. Proper English attire will be required. Canter classes will be entered according to age of contestant. Walk-Trot is open to Horsemanship 1 members only, regardless of age. Walk-Trot contestants may not cross-enter into cantering classes.

Trail Class

- All trail class horses will have opportunity to complete their class.
- All trail classes will be entered by the age of your 4-H year and your enrollment at your county.
- There will be separate courses for each trail class.
- English or Western tack and attire may be used.
- This class will be judged on the performance of the horse in maneuvering the obstacles.
- The horse should work with a reasonable loose rein without undue restraint.
- Six or more obstacles will be used, of which three will be mandatory and others selected from an approved list.
- The distance between obstacles shall be at the discretion of the judge.

Mandatory Obstacles:

- **Opening, passing through and closing gate.** A rider losing control of gate will be penalized. A gate will be used which will not endanger horse or rider. If the gate has a metal, plastic or wooden support bar under the opening, contestants must work the gate moving forward through it.
- **Ride over at least four logs or poles.** These can be a straight line, curved, zigzag or raised. The space between the logs is to be measured and the path the horse is to take should be the measuring point. Trot-overs and lope-overs cannot be elevated in novice classes. All elevated elements must be placed in a cup, notched block or otherwise secured so they cannot roll. The height should be measured from the ground to the top of the element. Spacing for walkovers, trot-overs and lope-overs should be as follows or increments thereof:
 1. The spacing for walkovers should be 20" to 24" (40cm to 60cm) and may be elevated to 12" (30 cm). Elevated walkovers should be set at least 22" (55cm) apart.

2. The spacing for trot overs shall be 3' to 3'6" (90cm-105cm) and may be elevated to 8" (20cm).
3. The spacing for lopeovers shall be 6' to 7' (1.8-2.1 meters) or increments thereof, and may be elevated to 8" (20 cm).
- **Back obstacle:** Backing obstacles to be spaced a minimum of 28" (70 cm). If elevated, 30" (75 cm) spacing is required. Entrants cannot be asked to back over a stationary object such as a wooden pole or metal bar.
 1. Back through and around at least three (3) markers.
 2. Back through "L," "V," "U," straight or similar shaped course. May be elevated no more than 24" (60 cm).

Optional Obstacles, but not limited to:

- Water hazard (ditch or small pond). No metal or slick bottom boxes will be used.
- Serpentine obstacles at walk or jog. Spacing to be minimum of 6' (1.8 meters) for jog.
- Carry object from one part of arena to another. (only objects, which might reasonably, be carried on a trail ride may be used.)
- Ride over wooden bridge. (Suggested minimum width shall be 36" (90 cm) wide and at least six feet long.) Bridge should be sturdy, safe and negotiated at a walk only.
- Put on and remove a slicker.
- Side pass (may be elevated to 12" (30cm) maximum).
- An obstacle consisting of four logs or rails, each 5 to 7 feet long (1.5 to 2 meters) long, laid in a square. Each contestant will enter the square by riding over the log or rail as designated. When all four feet are inside the square, the rider will execute a turn and depart.
- Any other safe and negotiable obstacle, which could reasonably be expected to be encountered on a trail ride and meets the approval of the judge, may be used.
- A combination of two or more of any obstacles is acceptable.

Unacceptable obstacles:

- **Animals**
- **Jumps**
- **Logs or poles** elevated in a manner permitting them to roll.
- **Hides**
- **Rocking or moving bridges**
- **PVC pipe**
- **Fire extinguishers**
- **Ground ties**
- **Water box** with floating or moving parts.

Yearling Trail:

Required abilities:

- This class will be judged on the performance of the horse at halter, in maneuvering the obstacles.
- A trail course to be set may include 4 trot-overs, bridge, gate, mailbox, back
- Obstacles will not be raised (trot-overs and bridge)

Criteria:

Conditioning and conformation	20%
Handling/ Course Completion	80%

Western Games

Rider must have completed Level 3 horsemanship to compete in any speed event. Rider must use project horse. **Colt-To-Maturity and Green Horse 4 and under** cannot be used for western games. Games offered at the state show are clover leaf barrel racing, junior and senior, and pole bending, junior and senior. All events are timed. Time starts when the horse's nose crosses the start line and ends when the nose crosses back. **YOU MUST START RUN AFTER INSIDE OF ARENA AND GATE IS CLOSED. (NO RUN IN'S) AND YOU MUST BE STOPPED AND UNDER CONTROL BEFORE EXITING.** Barrels may be started on left or right side and poles may be started on left or right side. If horses are considered unsafe by the show committee or judge they may be asked to stop and exit the arena immediately. No rider may be tied to the horse or saddle in any way. No wires, chains allowed. Horse's mouth may not be tied shut in anyway.

Equipment: *If you have a question if your equipment is legal please contact show committee. Show committee and judge have the discretion to decide if equipment is unsafe or unnecessary.*

- Western saddle with horn.
- Approved snaffle or curb bit. **Mechanical hackamores and gag bits are not allowed.**
- Curb bits must have an approved flat chain or leather chin strap.
- For acceptable bits, reference Montana State Horseshow bit guide.

Optional Equipment:

- Martingales, tie downs, splint boots, bell and skid boots, over and under or bat.

Rider attire:

- Boots
- ASTM certified/SEI approved safety helmets are mandatory for speed events.

Optional attire:

- Shin guards
- Gloves
- Chaps
- Spurs

Freestyle Reining: Riders must have completed horsemanship level 3 to enter this class.

1. Riders must perform the following maneuvers to music, which allows them to show the athletic ability of the horse while showing reining control and style in a crowd appealing way.
2. Failure to perform required maneuvers or failure to complete the performance with in the time limit will result in an appropriate point deduction.
3. Exhibitors are allowed to use two hands as well as one or no hands at anytime during the class without any penalty to the rider.
4. Riders need to have in their pattern the **minimum** required maneuvers below
 - A) A minimum of **4** consecutive spins to the right
 - B) A minimum of **4** consecutive spins to the left.
 - C) A minimum of **3** stops.
 - D) A minimum of **1** lead change at the canter from the right to left.
 - E) A minimum of **1** lead change at the canter from the left to right.
 - F) A minimum of **1** backup.
5. Additional maneuvers such as rollbacks, speed variations and non-Classical maneuvers such as a half pass and side pass are appropriate in the freestyle and shall be given appropriate credit.
6. Exhibitors will only be judged astride.
7. Costumes and props are permitted but not required. Emphasis is placed on performing the reining maneuvers to music.
8. A maximum of 4 minutes will be allowed to present the performance.

9. **4-H approved bridles and saddles are mandatory.**
10. Music must be turned into the show office and marked appropriately by 10:00 A.M. Saturday morning.
11. Show management will reserve the right to rule on music or dress, which may be inappropriate or offensive to the spirit and nature of the show.

Short stirrup reining: 11 and under

1. Riders will perform a pre-chosen pattern.
2. Exhibitors are allowed to use one or two hands and can change hands at anytime during the class without any penalty to the rider.
3. Failure to perform required maneuvers or failure to complete the performance will result in an appropriate point deduction.
4. Exhibitors will only be judged astride
5. Costumes and props are permitted but not required.
6. **4-H approved bridles and saddles are mandatory.**
7. Music must be turned into the show office and marked appropriately by 10:00 A.M. Saturday morning.
8. Show management will reserve the right to rule on music or dress, which may be inappropriate or offensive to the spirit and nature of the show.

FREESTYLE REINING

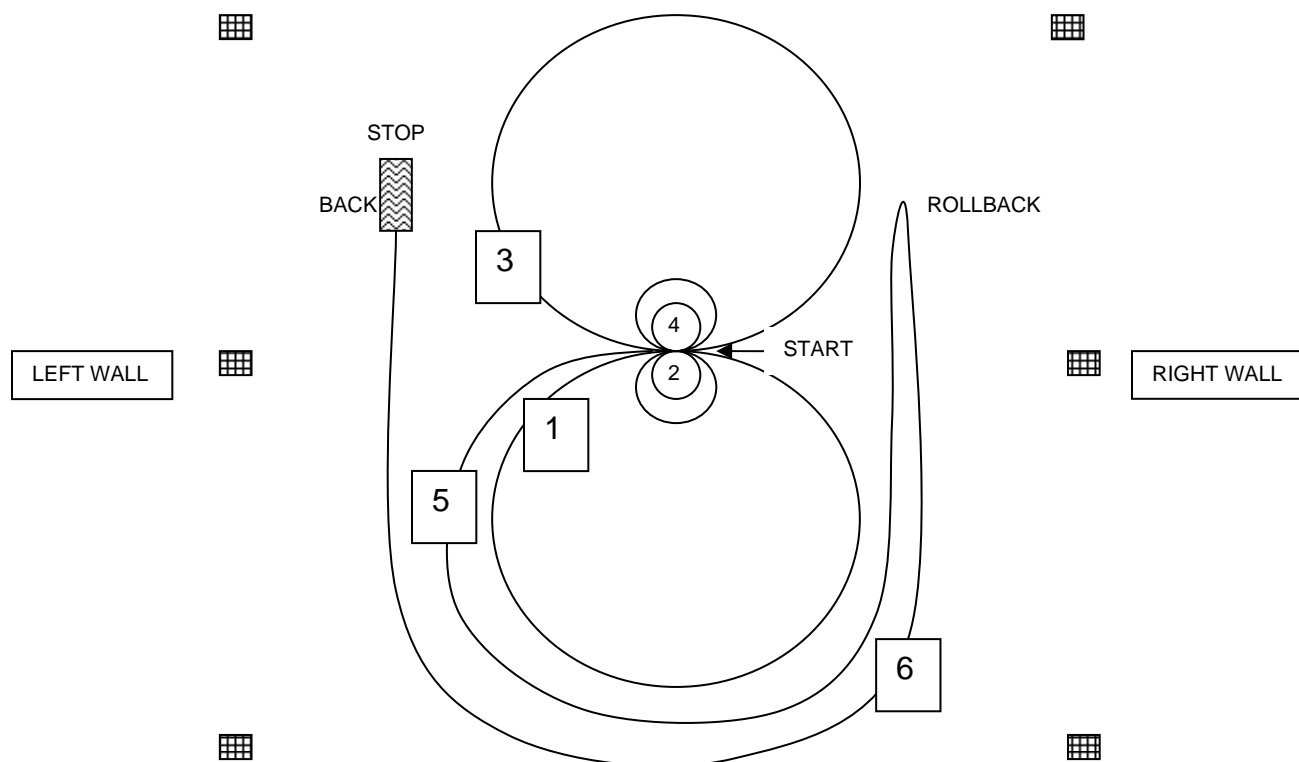
11 and Under Short Stirrup Pattern

Exhibitors can choose to perform with music and/or costume, or without.

Horses may walk or trot to center. Horses must stop or walk before starting pattern beginning at the center of the arena facing the left wall or fence.

Horses may trot or lope this pattern.

1. Beginning to the left, complete one circle to the left. Stop at center.
2. Complete 2 spins to the left.
3. Beginning to the right, complete one circle to the right. Stop at center.
4. Complete 2 spins to the right.
5. Beginning to the left, go around the end of the arena. Trot or lope down the right side of the arena past the center marker, stop and roll back.
6. Continue around the end of the arena, trot or lope down the left side past the center marker. Stop. Back up.



Hunter Hack Class

The class is ridden English style. The rider will need to demonstrate the following:

- ♦ Railwork
- ♦ Back their horse up
- ♦ Have light contact with horse's mouth
- ♦ Hand gallop
- ♦ Stand quietly on free rein
- ♦ The horse should have free movement and manners
- ♦ Horse and rider should demonstrate style over fence
- ♦ Horse should have an even hunting pace
- ♦ Horse should jump fences without interrupting rhythm
- ♦ Horse should jump at the center of the fence.
- ♦ The horse should demonstrate agility to jump two fences 2' to 2'6 in height
- ♦ Cavaletties are used for correct stride

MONTANA STATE 4-H HORSE SHOW: REGISTRATION FORM

(ONE FORM PER HORSE)

Exhibitor Number: _____ (will be assigned)

Exhibitor Name: _____ Age (as of 10/01/10) _____

Address: _____ City: _____ Zip: _____

County: _____ email: _____ Home Phone: _____

Name of Horse: _____ Age of Horse: _____

Show will be held at the Eastern Montana Fairgrounds, Miles City, MT
***** Entries need to be postmarked by 9/9/2011. *** No late entries will be accepted after 9/16/2011.**
Stalls are reserved when your registration form is received. ***

Please check the class(es) you are entering with this horse.

Class 1 - Showmanship

- ___ 1 Showmanship – age 8-10
- ___ 2 Showmanship – age 11-13
- ___ 3 Showmanship – age 14 and older
- ___ 4 Yearling Project

Class 2 - Colt to Maturity/Green Horse Western Equitation

- ___ 1 2 Year Old Colt to Maturity/Green Horse Level 1
- ___ 2 3 Year Old Colt to Maturity/Green Horse Level 2
- ___ 3 4 Year Old Colt to Maturity/Green Horse Level 3
- ___ 4 5 Year Old Colt to Maturity/Green Horse Level 4

Class 3-Colt to Maturity/Green Horse English Equitation

- ___ 1 2 Year Old Colt to Maturity/Green Horse Level 1
- ___ 2 3 Year Old Colt to Maturity/Green Horse Level 2
- ___ 3 4 Year Old Colt to Maturity/Green Horse Level 3
- ___ 4 5 Year Old Colt to Maturity/Green Horse Level 4

Class 4 - Western Horsemanship

- ___ 1 Western Horsemanship Level 1
- ___ 2 Western Horsemanship Level 2
- ___ 3 Western Horsemanship Level 3
- ___ 4 Western Horsemanship Level 4
- ___ 5 Western Horsemanship Level 5
- ___ 6 Western Horsemanship Level 6
- ___ 7 Western Horsemanship Level 7- **Patterns must be mailed in with entries for Level 7**

Class 5 - English Horsemanship

- ___ 1 English Horsemanship Level 1
- ___ 2 English Horsemanship Level 2
- ___ 3 English Horsemanship Level 3
- ___ 4 English Horsemanship Level 4
- ___ 5 English Horsemanship Level 5
- ___ 6 English Horsemanship Level 6
- ___ 7 English Horsemanship Level 7- **Patterns must be mailed in with entries for Level 7**

Class 6 - Ranch Horse

- ___ 1 Ranch Horse Level 1 and 2
- ___ 2 Ranch Horse Level 3 and 4

Class 7 - Bareback Equitation

- ___ 1 Bareback Equitation 8-10
- ___ 2 Bareback Equitation 11-13
- ___ 3 Bareback Equitation 14 and older

Class 8 - Western Equitation

- ___ 1 Walk-Trot Equitation- **for Western Horsemanship Level 1 members only**
- ___ 2 Western Equitation 8-10
- ___ 3 Western Equitation 11-13
- ___ 4 Western Equitation 14 and older

Class 9 - English Equitation

- ___ 1 Walk-Trot Equitation- **for English Horsemanship Level 1 members only**
- ___ 2 English Equitation 8-10
- ___ 3 English Equitation 11-13
- ___ 4 English Equitation 14 and older

Class 10 - Trail Class

- ___ 1 Trail Class 8-10
- ___ 2 Trail Class 11-13
- ___ 3 Trail Class 14 and older
- ___ 4 Yearling Trail Class
- ___ 5 Colt to Maturity 2 & 3 year olds/Green Horse Levels 1 & 2
- ___ 6 Colt to Maturity 4 & 5 year olds/Green Horse Levels 3 & 4

Class 11 – Western Games

- ___ 1 Barrels Jr. 13 and Under
- ___ 2 Barrels Sr. 14-18
- ___ 3 Pole Bending Jr. 13 and Under
- ___ 4 Pole Bending Sr. 14-18

Class 12 - Reining

- ___ 1 8-11 Short Stirrup (pre-set pattern)- ***Music & costumes optional in short stirrup.***
- ___ 2 14 and Under Freestyle Reining- ***Freestyle music must be turned in by 10 a.m. Sat. of show.***
- ___ 3 15 and up Freestyle Reining-***Freestyle music must be turned in by 10 a.m. Sat. of show.***

Class 13 - Hunter Hack

- ___ 1 Hunter Hack

Payment must accompany this registration form

I, certify that the named 4-H member's animal is the 4-H member's project for this project year and that this member can perform the mounted abilities for all the classes entered in. I also certify that the member is covered by the 4-H blanket insurance policy.

Parent's Signature _____ 4-H Project Leader's Signature _____

County Extension Agent's Signature (Required) _____

(Signature confirms that the member has been assessed, the member is enrolled in the horse project and has taken the same horse in the project that they plan on showing in the state show, and that the member has turned in a horse ID card in the county.)

Registration fee (once per member) – Includes 2 BBQ Tickets

\$30.00 (postmarked by 9/9/11)

\$50.00 (postmarked 9/10-9/16/11) **no entries accepted after 9/16/11** \$ _____

\$7.00 Entry fee per class. Number of classes _____ x \$7.00 \$ _____

Patterns for Level 7 Western and English must be mailed in with Entry

Music for Freestyle Reining must be turned in by 10:00 A.M. Saturday on a CD \$ _____

\$75.00 Stall fee for the first horse in the family (includes Th., Fr., Sa. & Su. Night) \$ _____

\$60.00 Stall fee for each **additional** horse per family _____ x \$60 = \$ _____

These fees are for the stalls at Fairgrounds (bulk bedding provided)

(Limited stalling available on site)

Are you covered by the **4-H insurance** blanket policy (*County agent must initial*) _____ **yes** _____ **no** _____

\$12.00 Additional Barbeque tickets for Saturday. _____ x \$12.00/person \$ _____

\$25.00 Logo T-Shirt: (long sleeved) Adult S____, M____, L____, XL____ x \$25.00/each

\$30.00 Logo Hooded Sweatshirts: Adult S____, M____, L____, XL____ x \$30.00/each \$ _____

(Please indicate number of shirts ordered and sizes by writing number in appropriate size blank.

Limited availability of T-shirts/sweatshirts at the show. Please order ahead.)

Photography contest: 13 and under _____ (no entry fee)
14-18 _____

Must be labeled on back and entered Fri. evening by 7:00pm.

Total Due \$ _____

Please make checks payable to: **Eastern Montana 4-H**

Send registration and payment to: **Custer County Extension Office**
1010 Main Street
Miles City, MT 59301

Certificate of Veterinary Inspection

This must be completed at home before coming to show grounds

Each horse will have to be inspected within 72 hours of coming to the show. Horses must be inspected at home. If you do not get an inspection, we will give you a list of local vets where you can get your horse inspected before coming to the show grounds. Please use this Certificate of Veterinary inspection form.

*****No Vet will be available to perform on-site inspections at show grounds. *****

2011 State 4-H Horse Show Eastern Montana Fairgrounds, Miles City, MT September 30-October 2, 2011

All horses need to be inspected within 72 hours of entry to the show grounds. Please have your vet complete this form. All horses will be inspected before entry packets will be given out.

Name: _____

Address: _____

City/State/Zip: _____

Horse's Name: _____

Age of Horse: _____ Sex of Horse: _____ Breed of Horse: _____ Color: _____

Temperature: _____ Pulse: _____ Respiration Rate: _____

Lymph Nodes Normal: Yes No (circle one) Nasal Discharge: Yes No (circle one)

Additional Findings: _____

I, _____ DVM, have examined the horse named above for signs of disease. As of this day and time I find this horse to be free from visible signs of infectious disease

Veterinarian Signature: _____ Date: _____ Time: _____

If this horse does not pass veterinarian inspection, the veterinarian will present his /her findings to the 2011 State Horse Show Committee and they will determine the horse's eligibility to compete in the 2011 Montana State Horse Show.

ACCOMMODATIONS

General Information

Stalling is at a premium on the grounds. Bedding is provided.

Parking areas may be set aside for those hauling in daily. Please minimize your parking area so all can be accommodated.

Silent Auction:

A silent auction will be held. It will start on Friday and end on Saturday night. Each county as well as individual members are encouraged to bring items for the auction. Information on where to bring silent auction items will be in your State 4-H Horse Show Packets. If you have any questions, please contact the Custer County Extension Office at (406) 874-3370.

Motels and Campgrounds are available just a few minutes away from the show. Camping is permitted at the Fairgrounds, but no electricity or hook-ups are available.

Motels

Comfort Inn- (406) 234-3141 (A block of rooms has been reserved for \$79 + tax)

Best Western War Bonnet Inn- (406) 234-4560 (A block of rooms has been reserved for \$85 + tax)

Holiday Inn Express- (406) 234-1000

Guesthouse Inn & Suites- (406) 232-3661

Super 8- (406) 234-5261

Motel 6- (406) 232-7040

Econo Lodge- (406) 232-8880

Camping

Miles City KOA- (406) 232-3991

Big Sky Camp & RV Park- (406) 234-1511

Meadows RV Park- (406) 234-3013

We ask that you dump your sawdust or manure in designated areas only, when cleaning your stalls. Any paper or garbage, other than manure and sawdust, must be dumped in designated garbage containers.

***Have fun and thank you for attending the
State 4-H Horse Show***

The Custer County 4-H Horse Committee

Montana State Horse Project Bit Rule Examples

The following pages are guidelines of the rules stated in the **Montana State Horse Show rule book**. The pictures show examples of bits that are acceptable (✓), are not allowed (✗), or may or may not be acceptable (?) depending on a measurement that cannot be judged by the picture. Understand that this supplement gives only some *examples* of legal and unacceptable bits. **In no way does it try to include every bit that is allowed or not allowed.** If there are any discrepancies between this and the printed rulebook text, the printed rulebook will have precedence.

Western Division

32. BITS - WESTERN AND SPEED EVENTS

- A. References to hackamore mean the use of a non-mechanical, flexible, braided rawhide or leather, or rope bosal, the core of which may be either rawhide or flexible cable. Absolutely no rigid material will be permitted under the jaws, regardless of how padded or covered.



Rawhide bosal



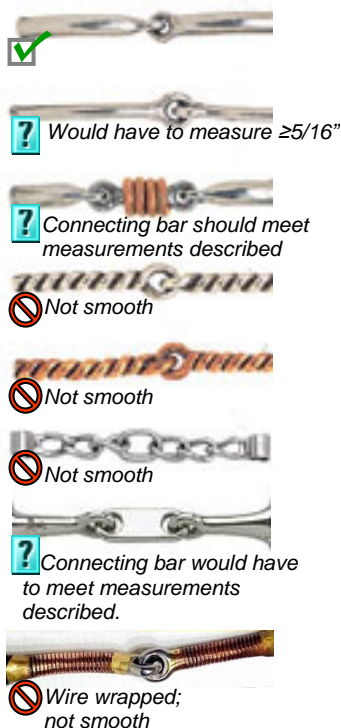
Easy/Fast stop
Rigid material under



Fast stop
*Not flexible material
over nose*



Mechanical Hack.



B. Reference to snaffle bits in western performance classes mean the conventional O-ring, egg-butt or D-ring with ring no larger than 4". The mouthpiece should be round, oval, or egg-shaped, smooth and unwrapped metal. It may be inlaid, but must be smooth. The bars must be a minimum of 5/16" in diameter, measured one inch in from the cheek with a gradual decrease to center of the snaffle. The mouthpiece may be two or three pieces. A three-piece, loose connecting ring of 3/4" or less in diameter, or a connecting flat bar of 3/8" to 3/4" (measured top to bottom, with a maximum length of 2"), which lies flat in the horse's mouth is acceptable.



O-ring



Egg-butt



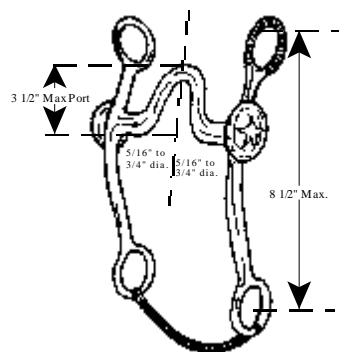
Offset D-ring



Offset D-ring,
with slow twist



C. References to a bit in western performance classes mean the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device and should be considered a standard western bit. A description of a legal, standard western bit includes:



Legal Bit

Port would have to
measure $\leq 2 \frac{1}{2}$ " high
and shanks $\leq 8 \frac{1}{2}$ " long

- 8 1/2" maximum length shank to be measured as indicated in the diagram illustrating legal bit. Shanks may be fixed or loose.
- Curb bit mouthpieces must be round, smooth, and unwrapped metal of 5/16" to 3/4" in diameter, measured one inch from the cheek. They may be inlaid, but must be smooth. Nothing may protrude below the mouthpiece (bar), such as extensions or prongs on solid mouthpieces. The mouthpiece may be two or three pieces. A three-piece, loose connecting ring of 3/4" or less in diameter, or a connecting flat bar of 3/8 to 3/4" (measured top to bottom with a maximum length of 2"), which lies flat in the horse's mouth is acceptable.
- The port on a bit must not be higher than 2 1/2" maximum, with rollers and covers acceptable. Broken mouthpieces, halfbreeds and spades are standard.
- Slip or gag bits, and donut and flat polo mouthpieces are not acceptable.



Half-breed



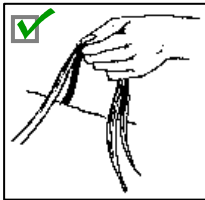
Gag action AND not smooth



Donut mouthpiece



Flat polo mouthpiece



Split reins - correct

- D.** Except for hackamore/snaffle bit classes, speed event classes, or junior horses shown with hackamore/snaffle bit, only one hand may be used on the reins, and hand must not be changed. The hand is to be around the reins; index finger only between split reins is permitted.



Split reins - correct



romal reins - correct

- E.** References to a romal means an extension of braided material attached to closed reins. This extension may be carried in the free hand with a 16 inch spacing between the reining hand and the free hand holding the romal. The rider's hand shall be around the reins with the fingers closed, thumb on top, and no fingers between the reins.



romal reins - wrong

- F.** The romal shall not be used forward of the cinch or to signal or cue the horse in any way. Any infraction of this rule shall be penalized severely by the judge.



Snaffle reins - correct

- G.** Junior horses (4 years old and under) competing in junior western pleasure, western horsemanship, reining, western riding, and trail that are shown with a hackamore or snaffle bit will be ridden with two hands on the reins.



Snaffle reins - wrong

- H. Horses four-years old and younger may be shown in a snaffle bit, hackamore, curb bit, half-breed, or spade bit. Horses five-years old and older may only be shown in a curb bit, half-breed, or spade bit. In the speed events only, horses of any age may be shown with a snaffle bit.
- I. Chain curb straps are permissible, but must meet the approval of the judge, be at least ½” inch in width, and lie flat against the jaw of the horse. Absolutely no rigid material will be permitted under the jaws, regardless of how padded or covered.



All of these curb straps are acceptable

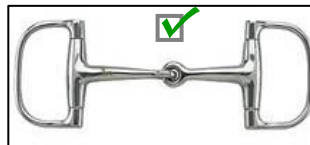
English Division



Kimberwick, low port
Smooth, 1-piece mouthpiece



Dr. Bristol
Smooth, 3-piece mouthpiece



Egg-butt D-ring
Smooth, 2-piece mouthpiece



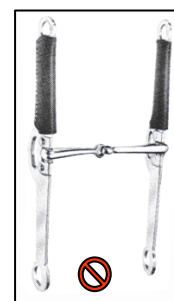
? As long as mouthpiece
measures $\geq \frac{3}{8}$ "
✓ Either rein attachment
location is acceptable.

33. BITS - HUNTER CLASSES



Gag bit
True gag action

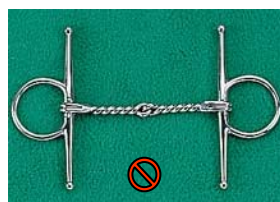
Bits used in hunter classes must be at least 3/8" or larger in diameter. The mouthpiece may consist of one, two, or three pieces and must be smooth. Waterford bits are permitted. Smooth full cheek snaffles are permitted. Any port may not be taller than 1 ½ ". Slow or fast twist, corkscrew, twisted wire, double twisted wire, and triangle (knife edge) bits are not allowed. If a bit is used that requires two reins, it may be used with a converter. True gag action and elevator bits are not allowed.



Elevator Bit



Pelham w/ converter
acceptable



Full cheek w/ fast twist
Mouthpiece not smooth



Full cheek w/ slow twist
3/8" Mouthpiece not smooth



European Elevator Bit

33. BITS - HUNTER CLASSES - continued



O-ring snaffle
Mouthpiece would have to
measure $\geq \frac{3}{8}$ "



O-ring w/ twisted wire
Mouthpiece not smooth

34. BITS - BRIDOONS (Saddle Seat and Hunter)

Design of the bridoon mouthpiece must conform with that of acceptable snaffles described in #32B and #33. However, smaller dimensions of the mouthpiece are permissible.



Bridoon w/ 3 piece mouth



Bridoon w/ twisted mouth
Mouthpiece not smooth



Bridoon w/ jointed mouth

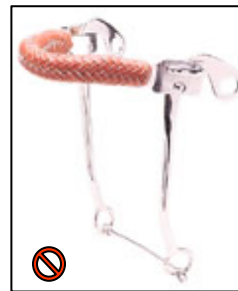
Speed Events Division



Wonder Bit



Gag action
*Mouthpiece is also not
smooth*



Mechanical Hack.

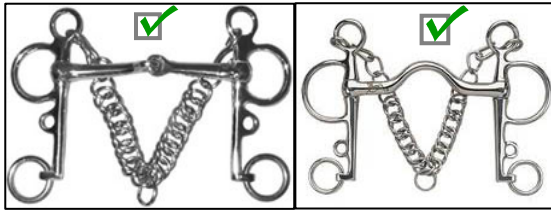


Stop & Turn
Rigid material under jaw

TACK: Western-type saddles will be used. A mechanical hackamore or other type bridles may not be used. Use of two hands on the reins is allowed in speed events. Judge or appointed equipment official may prohibit the use of bits or equipment deemed too severe. Use of martingales, tie-downs and nosebands is permitted in these classes. Draw reins are not allowed in speed events. Horses of any age may be ridden in a snaffle.

BITS: Will follow the same rules as the Western Division.

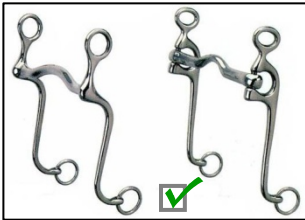
Saddle Seat Division



Pelhams



✓ Weymouth bit with bridoon



Walking Horse Bits

OK if shanks measure $\leq 8"$

TACK: Flat English type saddles are required for trotting horses; hunter, forward seat, and dressage type saddles are prohibited. Dressage or breed specific saddles are required for non-trotting horses. Horses must be shown in full bridles (curb and snaffle) or pelham with two reins, standard walking horse bit, or bit appropriate for breed. No figure 8, flash, or drop nose bands are allowed in Saddle Seat classes. Snaffle bridles will only be allowed in Saddle Seat Pleasure, Showmanship, and Conformation classes. Bits with shanks over 8" in length not permitted. Draw reins, martingales, hackamore, and similar equipment are all prohibited. (Pasos may show in hackamores as approved by PFHA for Pleasure classes.) Set tails, boots and/or artificial appliances including chains and rollers (pertaining to legs) are prohibited.